

Judith Kitchen

writer :: editor :: reviewer :: teacher :: reader

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Education

MFA, Warren Wilson Program for Writers, Warren Wilson College, Swananoa, NC. BA, Middlebury College, Middlebury, VT.

Publications

Books (author)

- *The House on Eccles Road* (novel), Graywolf Press, 2002, paperback from Viking-Penguin, 2003, TownHouse Publishing (UK), 2004.
- *Distance and Direction* (essays), Coffee House Press, 2001.
- *Only the Dance: Essays on Time and Memory*, University of South Carolina Press, Columbia, SC, 1994.
- *Understanding William Stafford*, University of South Carolina Press, 1989, expanded as *Writing the World*, Oregon State University Press, 1999.
- *Perennials (poems)*, selected by Hayden Carruth, Anhinga Press, Florida State University, Tallahassee, FL, 1986.

Editor

- *The Poets Guide to the Birds*, ed. with Ted Kooser, Anhinga, 2009.
- *Short Takes: Brief Encounters with Contemporary Nonfiction*, W. W. Norton in 2005.
- *In Short, A Collection of Brief Creative Nonfiction*, ed. with Mary Paumier Jones, W. W. Norton, 1996.
- *In Brief: Short Takes on the Personal*, ed. with Mary Paumier Jones, Norton, 1999.

Other publications

Individual essays, essay reviews, poems, fiction, interviews in:

<i>The Georgia Review</i>	<i>Organica</i>
<i>Prairie Schooner</i>	<i>Green Mountains Review</i>
<i>The Gettysburg Review</i>	<i>The Ohio Review</i>
<i>Great River Review</i>	<i>Poetry Northwest</i>
<i>Water-Stone</i>	<i>Southern Poetry Review</i>
<i>River Teeth</i>	<i>Mid-American Review</i>
<i>Fourth Genre</i>	<i>Black American Literature Forum</i>
<i>River City</i>	<i>Tar River Poetry</i>
<i>The Seneca Review</i>	<i>Ontario Review</i>
<i>The Wallace Stevens Journal</i>	<i>Indiana Review</i>
<i>Creative Nonfiction</i>	<i>The Literary Review</i>
<i>Brevity</i>	<i>Webster Review</i>
<i>Colorado Review</i>	<i>The Atlanta Review</i>

Anthologies

Poems or essays anthologized in a number of books, collections and textbooks:

- *What have you lost?*, ed. Naomi Shihab Nye, Greenwillow Books
- *On William Stafford: The Worth of Local Things*, ed. Tom Andrews, University of Michigan Press
- *Where We Stand: Women Poets on Tradition*, ed. Sharon Bryan, W. W. Norton & Co.
- *An Open World: Essays on Leslie Norris*, ed. Eugene England and Peter Makuck, Camden House.

Teaching

- Rainier Writing Workshop, Low-Residency MFA Program in Writing at Pacific Lutheran University, Tacoma, WA (Co-director, faculty member)
- SUNY College at Brockport, Brockport, NY (Lecturer, 1983-1997, Writer-in-residence, 1998-2003).

Awards & Honors

- S. Mariella Gable Award for the Novel, Graywolf Press
- Lillian Fairchild Award from the University of Rochester
- Artists Advisory Board for the New York Foundation for the Arts
- Advisory and Contributing Editor, The Georgia Review
- NEA (National Endowment for the Arts) Individual Artist's Fellowship
- The Pushcart Prize
- Individual Artist's Award, The New York Foundation for the Arts.

Reviewer

- For over twenty years, regular poetry reviewer (twice yearly essay reviews) for The Georgia Review
- Nonfiction reviewer for Water~Stone Review.

Judge (selected)

Bush Foundation Awards	The Loft McKnight Fellowships
Pushcart Prize for Poetry	Austin Writers League
Anhinga Award in Poetry	Texas Council on the Arts
AWP Award in Nonfiction	Oregon Book Awards

Residencies / Visiting Writer (selected)

- Minnesota Northwoods Writers Conference, Bemidji, MN
- Nebraska Summer Writers' Conference, Lincoln, NE
- Kachemak Bay Writers Conference, Homer, AK
- Centrum Writers Conference, Port Townsend, WA
- Split Rock Arts Center, Duluth, MN
- Vermont Studio Center, Johnson, VT
- University of Wyoming--Summer workshop
- The Chautauqua Institute, Chautauqua, NY
- Writers @ Work, Park City, UT
- Randolph-Macon Woman's College, Lynchburg, VA
- Distinguished Visiting Writer in Nonfiction, University of Idaho, Moscow, ID
- Oklahoma Arts Institute--Celebration of the Spirit (a workshop with victims of the April 19, 1995 bombing of the Murrah Building), 1995, 1996, 1997

Panels / Presentations (selected)

- AWP Conference (numerous)
- Taylor University
- Flint Hills Literary Festival
- Institute for Arts in Education, SUNY Albany, NY
- The Annenberg Foundation, Washington D.C.

Readings (selected)

Folger Shakespeare Library	University of Northern Alabama
University of Georgia	St. Thomas Aquinas College
Kansas State University	University of Idaho
Wells College	Ashland University
Wichita State University	Western Washington University
University of Nebraska	Peninsula College
Oklahoma Arts Institute	Whitman College
Hobart-William Smith College	Elliott Bay Bookstore
Penn State University at Behrend	Powell's Book Store